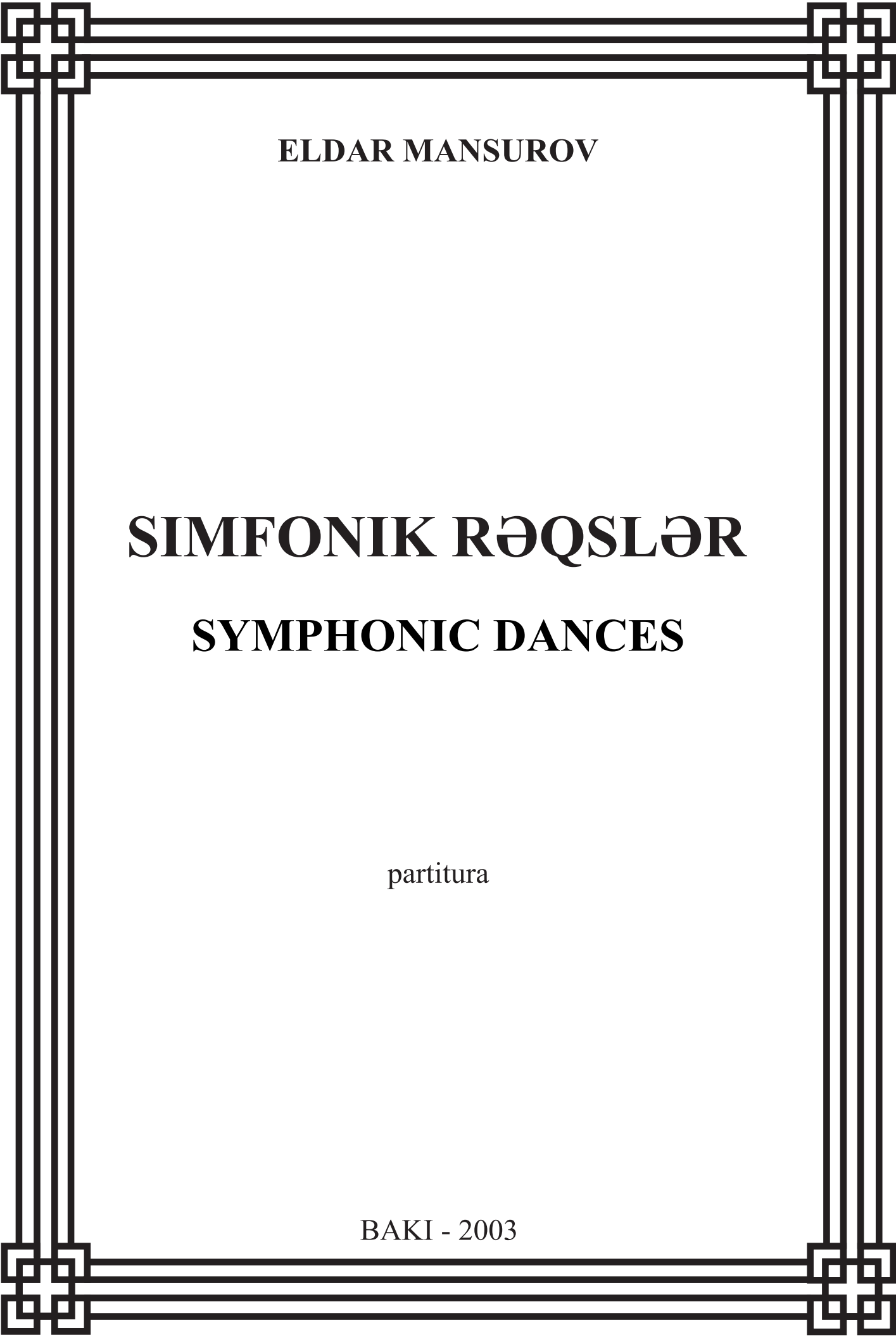




ELDAR MANSUROV

SIMFONIK RƏQSLƏR
SYMPHONIC DANCES

partitura

BAKI - 2003

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SIMFONİK RƏQSLƏR
SYMPHONIC DANCES

simfonik orkestr üçün

for symphonic orchestra

partitura

BAKI - 2003

ORCHESTRA:

piccolo
2 flauti
2 oboi
2 clarinetti (in B)
2 fagotti

4 corni (in F)
3 trombe (in B)
3 tromboni
e
tuba

timpani
crand cassa
piatti
tamburo
triangolo
gong

violini I
violini II
viale
violoncelli
contrabassi

ODLAR YURDU

ELDAR MANSUROV

Presto ♩ = 185

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (in B)

2 Fagotti

4 Corni

3 Trombe

3 Tromboni

e

Tuba

Timpani

Gran cassa

Piatti

Tamburo

Triangolo

Gongo

Presto ♩ = 185

Violini I

Violini II

Viole

Violoncelli

Contrabassi

5 **1**

Picc. *f*

2Fl. *f*

2Ob. *a2*

2Cl. *f*

2Fag. *f*

4Cor. *mf*

3 Tr-bc

3Tr-ni

e

Tuba

Timp. *f*

Cassa

P-tti *f*

Tamburo

Tr-lo

Gong

1

V-ni I *f*

V-ni II *f*

V-le *f*

V-celli

C-bassi

9

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3 Tr-ni

e

Tuba

Timp.

Cassa

P-tti

Tamburo

Tr-lo

Gong

V-ni I

V-ni II

V-le

V-celli

C-bassi

13 **2**

Picc. *ff*

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3Tr-ni

e

Tuba

Timp.

Cassa

P-tti

Tamburo

Tr.-lo *mf*

Gong

2

V-ni I

V-ni II

V-le

V-celli

C-bassi

17

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be
ff

3 Tr-ni

Tuba

Timp.

Cassa

P-ti

Tamburo

Tr-lo

Gong

V-ni I

V-ni II

V-le

V-celli

C-bassi

21

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3Tr-ni

c

Tuba

Timp.

Cassa

P-uti

Tamburo

Tr-lo

Gong

V-ni I

V-ni II

V-le

V-celli

C-bassi

ff

f

25 **3**

Picc. *mf*

2Fl. *mf*

2Ob.

2Cl.

2Bag.

4Cor.

3 Tr-be

3 Tr-ni

e

Tuba

Timp.

Cassa

P-tti

Tamburo *mf*

Tr-lo

Gong

3

V-ni I *mf*

V-ni II *mf*

V-le *mf*

V-celli

C-bassi

29

Picc.

2Fl.

2Ob.

2Cl.

2Bass.

4Cor.

3 Tr-be

3 Tr-ni

e

Tuba

Timp.

Cassa

P-ti

Tamburo

Tr-lo

Gong

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score for page 10, measures 29-32, is presented below. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 29, 30, 31, and 32. The instruments are listed on the left, and their corresponding staves are shown. The notation includes various musical symbols such as notes, rests, and dynamic markings.

33 **4**

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3 Tr-ni

e

Tuba

Timp.

Cassa

P-tti

Tamburo

Tr.-lo

Gong

4

V-ni I

V-ni II

V-le

V-celli

C-bassi

37

Picc.

2Fl.

2Ob.

2Cl.^{#2}

2Fag.

1.
3.
f

4Cor.

3 Tr-be

3Tr-ni

e

Tuba

Timp.

Cassa

P-ti

Tamburo

Tr-lo

Gong

V-ni I

V-ni II

V-le

V-celli

C-bassi

Detailed description: This is a page of a musical score, page 12, starting at measure 37. The score is arranged in a multi-staff format. The top section includes woodwinds: Piccolo (Picc.), two Flutes (2Fl.), two Oboes (2Ob.), two Clarinets in C (2Cl.^{#2}), and two Bassoons (2Fag.). The middle section includes brass: four Cornets (4Cor.), three Trumpets in B-flat (3 Tr-be), three Trumpets in D (3Tr-ni), an Euphonium (e), and a Tuba. The percussion section includes Timpani (Timp.), Cassa (Cassa), P-ti (P-ti), Tamburo (Tamburo), Tr-lo (Tr-lo), and Gong. The bottom section includes strings: Violins I (V-ni I), Violins II (V-ni II), Viola (V-le), Violoncello (V-celli), and Contrabass (C-bassi). The woodwinds and strings play complex melodic and harmonic lines with many accents. The brass section has a more rhythmic and harmonic role, with the four cornets playing a prominent melody. The percussion section provides a steady rhythmic foundation, with the Tamburo and Tr-lo playing a repeating pattern. The score is written in a standard musical notation with various clefs, key signatures, and dynamic markings.

5

41

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3 Tr-ni

c

Tuba

Timp.

Cassa

P-ti

Tamburo

Tr-lo

Gong

div. unis. div. unis. div. unis.

5

V-ni I

V-ni II

V-le

V-celli

C-bassi

45

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3 Tr-ni

e

Tuba

Timp.

Cassa

P-tti

Tamburo

Tr.-lo

Gong

V-ni I

V-ni II

V-le

V-celli

C-bassi

mf

3.

6

49

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3Tr-ni

c

Tuba

Timp.

Cassa

P-tti

Tamburo

Tr.-lo

Gong

6

V-ni I

V-ni II

V-le

V-celli

C-bassi

53

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3 Tr-ni

e

Tuba

Timp.

Cassa

P-tti

Tamburo

Tr.-lo

Gong

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score for page 16, measures 53-56, is presented in a standard orchestral layout. The top system contains the woodwind section: Piccolo (Picc.), two Flutes (2Fl.), two Oboes (2Ob.), two Clarinets (2Cl.), and two Bassoons (2Fag.). The middle system includes the brass and percussion section: four Cor Anglais (4Cor.), three Trumpets (3 Tr-be), three Trombones (3 Tr-ni), Tuba (labeled 'e' and 'Tuba'), and Timpani (Timp.). The bottom system contains the string section: Cassa (Cymbals), P-tti (Snare Drum), Tamburo (Tambourine), Tr.-lo (Triangle), Gong, Violins I (V-ni I), Violins II (V-ni II), Viola (V-le), Violoncello (V-celli), and Double Basses (C-bassi). Measures 53 and 54 show the woodwinds and strings playing. Measures 55 and 56 feature a brass and percussion entry with a forte dynamic (f). The Tuba and Timpani parts are marked with a forte dynamic (f) and a crescendo hairpin. The woodwinds and strings continue their parts throughout the measures.

57

7

Picc. *f* *8va*

2Fl. *f* *a2*

2Ob. *f* *a2*

2Cl. *f* *a2*

2Fag. *f* *a2*

4Cor. *mf*

3 Tr-be *mf*

3 Tr-ni *a2*

e

Tuba

Timp.

Cassa

P-ti *f*

Tamburo

Tr-lo

Gong

7

V-ni I *f* *8va*

V-ni II *f*

V-le *f*

V-celli

C-bassi

61

Picc. *(8)*

2Fl.

2Ob.

2Cl. *a2*

2Fag.

4Cor.

3 Tr-be *mf*

3Tr-ni *mf*

e *ff*

Tuba *f*

Timp.

Cassa

P-tti *f*

Tamburo

Tr-lo

Gong

(8)

V-ni I

V-ni II

V-le

V-celli

C-bassi

65

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3 Tr-ni

Tuba

Timp.

Cassa

P-ti

Tamburo

Tr-lo

Gong

V-ni I

V-ni II

V-le

V-celli

C-bassi

8

73

Picc.

2Fl.

2Ob.

2Cl.

2Bass.

4Cor.

3 Tr-be

3Tr-ni

e

Tuba

Timp.

Cassa

P-tti

Tamburo

Tr-lo

Gong

V-ni I

V-ni II

V-le

V-celli

C-bassi

9

77

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3 Tr-ni

e

Tuba

Timp.

Cassa

P-ti

Tamburo

Tr-lo

Gong

9

V-ni I

V-ni II

V-le

V-celli

C-bassi

mf

f

81

The musical score for measures 81-84 is arranged in a system of staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- 2Fl.**: Flute 2, plays a melodic line starting in measure 82, marked *a2* (second octave).
- 2Ob.**: Oboe 2, plays a melodic line starting in measure 82, marked *a2*.
- 2Cl.**: Clarinet 2, plays a melodic line starting in measure 82, marked *a2*.
- 2Fag.**: Bassoon 2, plays a low, sustained line with occasional eighth notes.
- 4Cor.**: Four Cornets, rests in all measures.
- 3 Tr-be**: Three Trumpets in B-flat, rests in all measures.
- 3 Tr-ni**: Three Trumpets in C, rests in all measures.
- e**: Eb Euphonium, rests in all measures.
- Tuba**: Tuba, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Cassa**: Cymbals, rests in all measures.
- P-tti**: Pair of Tom-toms, rests in all measures.
- Tamburo**: Snare Drum, plays a continuous eighth-note pattern throughout.
- Tr-lo**: Triangle, rests in all measures.
- Gong**: Gong, rests in all measures.
- V-ni I**: Violin I, plays a melodic line with many accents.
- V-ni II**: Violin II, plays a melodic line with many accents.
- V-le**: Viola, plays a melodic line with many accents.
- V-celli**: Violoncello, plays a low, sustained line with occasional eighth notes.
- C-bassi**: Double Bass, plays a low, sustained line with occasional eighth notes.

85

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3Tr-ni

e

Tuba

Timp.

Cassa

P-tti

Tamburo

Tr.-lo

Gong

V-ni I

V-ni II

V-le

V-celli

C-bassi

1.

3.

a2

a2

a2

a2

div.

unis.

div.

unis.

div.

unis.

89 **10**

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-bc

3 Tr-ni

e

Tuba

Timp.

Cassa

P-ti

Tamburo

Tr.-lo

Gong

10
unis.

V-ni I

V-ni II

V-le

V-celli

C-bassi

93

The musical score for measures 93-96 is arranged in a system of staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- 2Fl.**: Second Flute, rests in all measures.
- 2Ob.**: Second Oboe, rests in all measures.
- 2Cl.**: Second Clarinet, plays a quarter note G#4 in measure 93, then rests.
- 2Fag.**: Second Bassoon, plays a descending eighth-note scale in measure 93, then rests.
- 4Cor.**: Four Cornets, play a continuous eighth-note pattern in measure 93, then rest.
- 3 Tr-be**: Three Trumpets in B-flat, play a melodic line in measure 93, then rest.
- 3 Tr-ni**: Three Trumpets in C, play a melodic line in measure 93, then rest.
- e**: Eb Euphonium, rests in all measures.
- Tuba**: Tuba, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Cassa**: Cymbals, rests in all measures.
- P-tti**: Pandeiro, rests in all measures.
- Tamburo**: Tambourine, plays a rhythmic pattern in measure 93, then rests.
- Tr.-lo**: Triangle, rests in all measures.
- Gong**: Gong, rests in all measures.
- V-ni I**: Violins I, rests in all measures.
- V-ni II**: Violins II, rests in all measures.
- V-le**: Viola, rests in all measures.
- V-celli**: Violoncelli, play a descending eighth-note scale in measure 93, then rest.
- C-bassi**: Contrabassi, play a descending eighth-note scale in measure 93, then rest.

11

97

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3 Tr-ni

e

Tuba

Timp.

Cassa

P-tti

Tamburo

Tr.-lo

Gong

11

V-ni I

V-ni II

V-le

V-celli

C-bassi

101

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3Tr-ni

c

Tuba

Timp.

Cassa

P-tti

Tamburo

Tr.-lo

Gong

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score for page 101, measures 101-104, is presented in a standard orchestral layout. The instruments are arranged in two systems. The first system includes Piccolo, Flute 2, Oboe 2, Clarinet 2, Bassoon 2, 4 Cornets, 3 Trumpets, 3 Trombones, Tuba, Timpani, Cassa, P-tti, Tamburo, Tr.-lo, and Gong. The second system includes Violini I, Violini II, Viola, Violoncelli, and Contrabassi. The score features a variety of musical elements, including melodic lines, harmonic textures, and rhythmic patterns. The Piccolo and Flute 2 parts are prominent in the upper register, while the Bassoon 2 and Contrabassi parts provide a solid foundation in the lower register. The percussion section, including the Tamburo and Tr.-lo, adds a rhythmic drive to the music. The string section, consisting of Violini I, Violini II, Viola, Violoncelli, and Contrabassi, provides a rich harmonic background. The score is written in a clear and professional manner, with all necessary musical notation and dynamics indicated.

105 **12**

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3 Tr-ni

e

Tuba

Timp.

Cassa

P-tti

Tamburo

Tr.-lo

Gong

12

V-ni I

V-ni II

V-le

V-celli

C-bassi

109

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3 Tr-ni

e

Tuba

Timp.

Cassa

P-tti

Tamburo

Tr.-lo

Gong

V-ni I

V-ni II

V-le

V-celli

C-bassi

This musical score page contains measures 109 through 112. The instrumentation includes Piccolo, Flute 2, Oboe 2, Clarinet 2, Bassoon 2, 4 Cornets, 3 Trumpets (B-flat), 3 Trumpets (Natural), Euphonium, Tuba, Timpani, Cassa (Snare Drum), P-tti (Tom-toms), Tamburo (Bass Drum), Tr.-lo (Low Tom), Gong, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written for a large ensemble, with many parts featuring complex rhythmic patterns and articulation marks. The woodwinds and strings play melodic and harmonic lines, while the percussion provides a steady rhythmic foundation. The key signature has one sharp (F#), and the time signature is 4/4.

113 **13**

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3 Tr-ni

e

Tuba

Timp.

Cassa

P-tti

Tamburo

Tr.-lo

Gong

13

V-ni I

V-ni II

V-le

V-celli

C-bassi

117

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3Tr-ni

e

Tuba

Timp.

Cassa

P-tti

Tamburo

ff

Tr.-lo

Gong

V-ni I

V-ni II

V-le

V-celli

C-bassi

121

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3Tr-ni

Tuba

Timp.

Cassa

P-tti

Tamburo

Tr.-lo

Gong

V-ni I

V-ni II

V-le

V-celli

C-bassi

125

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3Tr-ni

e

Tuba

Timp.

Cassa

P-utti

Tamburo

Tr-ilo

Gong

V-ni I

V-ni II

V-le

V-celli

C-bassi

129

This musical score page contains measures 129 through 132. It is a full orchestral score with a large percussion section. The woodwinds (Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons) and strings (4 Cornets, 3 Trumpets, 3 Trombones, Tuba, Timpani, Cymbals, Snare Drum, Tambourine, Triangle, Gong) all have parts. The brass section (4 Cornets, 3 Trumpets, 3 Trombones, Tuba) plays sustained chords. The woodwinds and strings play moving lines. The percussion section is highly active, with the snare drum, cymbals, and tambourine playing rhythmic patterns. The triangle and gong are also present. The score is written for measures 129, 130, 131, and 132. The key signature has one sharp (F#). The time signature is 4/4. The score is written for measures 129 through 132. The woodwinds (Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons) and strings (4 Cornets, 3 Trumpets, 3 Trombones, Tuba, Timpani, Cymbals, Snare Drum, Tambourine, Triangle, Gong) all have parts. The brass section (4 Cornets, 3 Trumpets, 3 Trombones, Tuba) plays sustained chords. The woodwinds and strings play moving lines. The percussion section is highly active, with the snare drum, cymbals, and tambourine playing rhythmic patterns. The triangle and gong are also present.

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3 Tr-ni

e

Tuba

Timp.

Cassa

P-tti

Tamburo

Tr-lo

Gong

V-ni I

V-ni II

V-le

V-celli

C-bassi

15

133

Picc. *mf* a2

2Fl. *mf*

2Ob. *mf* a2

2Cl. *mf* a2

2Fag.

4Cor.

3 Tr-be

3Tr-ni

e

Tuba

Timp.

Cassa

P-tti

Tamburo *mf*

Tr-lo

Gong

15

V-ni I *mf*

V-ni II *mf*

V-le *mf*

V-celli

C-bassi

137

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3Tr-ni

e

Tuba

Timp.

Cassa

P-tti

Tamburo

Tr.-lo

Gong

V-ni I

V-ni II

V-le

V-celli

C-bassi

141 **16**

Picc. *mp*

2Fl. *a2*

2Ob. *a2*

2Cl. *mp*

2Fag.

4Cor.

3 Tr-be *mp*

3 Tr-ni *mp*

e *mp*

Tuba

Timp.

Cassa

P-ti

Tamburo

Tr-lo

Gong

16

V-ni I *f*

V-ni II *f*

V-le *f*

V-celli *f*

C-bassi *f*

145

Picc.

2Fl.

2Ob.

2Cl.

2B.

4Cor.

3 Tr-be

3 Tr-ni

e

Tuba

Timp.

Cassa

P-ti

Tamburo

Tr-lo

Gong

V-ni I

V-ni II

V-le

V-celli

C-bassi

17

149

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3 Tr-ni

e

Tuba

Timp.

Cassa

P-ti

Tamburo

Tr-lo

Gong

17

div. unis. div. unis. div. unis.

V-ni I

V-ni II

V-le

V-celli

C-bassi

153

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3 Tr-ni

c

Tuba

Timp.

Cassa

P-tti

Tamburo

Tr.-lo

Gong

V-ni I

V-ni II

V-le

V-celli

C-bassi

ff

ff

ff

ff

157

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3Tr-ni

e

Tuba

Timp.

Cassa

P-ti

Tamburo

Tr.-lo

Gong

18

V-ni I

V-ni II

V-le

V-celli

C-bassi

161

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-bc

3 Tr-ni

e

Tuba

Timp.

Cassa

P-tti

Tamburo

Tr.-lo

Gong

V-ni I

V-ni II

V-le

V-celli

C-bassi

165

This musical score page contains measures 165 through 168. The orchestration includes a woodwind section (Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons), a brass section (4 Cornets, 3 Trumpets, 3 Trombones, Tuba, and Timpani), a percussion section (Cassa, P-tti, Tamburo, Tr-lo, and Gong), and a string section (Violini I, Violini II, Violoncelli, and Contrabbassi). The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and accents. The score is written in a standard musical notation with various clefs, key signatures, and dynamic markings.

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3Tr-ni

c

Tuba

Timp.

Cassa

P-tti

Tamburo

Tr-lo

Gong

V-ni I

V-ni II

V-le

V-celli

C-bassi

169

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3Tr-ni

c

Tuba

Timp.

Cassa

P-ti

Tamburo

Tr-lo

Gong

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score for page 45, measures 169-172, is presented in a standard orchestral layout. The score is divided into two systems. The first system includes the Piccolo, Flutes (2), Oboes (2), Clarinets (2), Bassoons (2), Cor Anglais (4), Trumpets (3), Trombones (3), Tuba, Timpani, Cymbals, Snare Drum, Tambourine, Triangle, and Gong. The second system includes Violins I, Violins II, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments. The Piccolo and Flutes play a melodic line, while the Oboes and Clarinets play a rhythmic pattern. The Bassoons and Bassoons play a rhythmic pattern. The Cor Anglais play a rhythmic pattern. The Trumpets and Trombones play a rhythmic pattern. The Tuba plays a rhythmic pattern. The Timpani play a rhythmic pattern. The Cymbals play a rhythmic pattern. The Snare Drum plays a rhythmic pattern. The Tambourine plays a rhythmic pattern. The Triangle plays a rhythmic pattern. The Gong plays a rhythmic pattern. The Violins I and Violins II play a melodic line. The Viola plays a rhythmic pattern. The Violoncello and Double Bass play a rhythmic pattern.

ŞAHƏNŞAH

1

Moderato ♩ = 90

ELDAR MANSUROV

Piccolo

2 Flauti

2 Oboi

2 Clarinetti in B♭

2 Fagotti

4 Corni in F

3 Trombe in B♭

3 Tromboni

Timpani

Cassa

Piatti

Tam-tam

Tom-toms

Campanelli

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mf

p

p

5

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-tti

T.-t.

Tom-t.

C-nelli

V-ni I

V-ni II

V-le

V-lli

C.b.

Measures 5-8 of the musical score. The score includes staves for Piccolo, Flute 2, Oboe 2, Clarinet 2, Bassoon 2, Cor Anglais 4, Trumpets 3, Trombones 3, Timpani, Cymbals, Snare Drum, Tom-tom, Congas, Violins I & II, Viola, Violoncello, and Double Bass. Measures 5-8 show various instruments with rests or specific rhythmic patterns. The Tom-tom part features a complex rhythmic pattern. The Violoncello and Double Bass parts have long, sustained notes with slurs.

9

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-tti

T.-t.

Tom-t.

C-nelli

2

V-ni I

V-ni II

V-le

V-lli

C.b.

mf

mf

mf

mf

mf

13

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-tti

T.-t.

Tom-t.

C-nelli

V-ni I

V-ni II

V-le

V-lli

C.b.

The musical score for page 49, measures 13-16, is as follows:

- Measures 13-16:** The score is divided into four measures. Measures 13 and 14 contain rests for most instruments. Measures 15 and 16 contain musical notation for the strings (V-ni I, V-ni II, V-le, V-lli, C.b.) and the Tom-t. (Tom-tom).
- Measures 15-16:** The strings (V-ni I, V-ni II, V-le, V-lli, C.b.) play a melodic line starting on G4, moving to A4, B4, and C5. The Tom-t. (Tom-tom) plays a rhythmic pattern of eighth notes.
- Measures 17-20:** The strings (V-ni I, V-ni II, V-le, V-lli, C.b.) play a melodic line starting on G4, moving to A4, B4, and C5. The Tom-t. (Tom-tom) plays a rhythmic pattern of eighth notes.
- Measures 21-24:** The strings (V-ni I, V-ni II, V-le, V-lli, C.b.) play a melodic line starting on G4, moving to A4, B4, and C5. The Tom-t. (Tom-tom) plays a rhythmic pattern of eighth notes.

21

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-tti

T.-t.

Tom-t.

C-nelli

V-ni I

V-ni II

V-le

V-lli

C.b.

25

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-ti

T.-t.

Tom-t.

C-nelli

V-ni I

V-ni II

V-le

V-lli

C.b.

ff

Detailed description of the musical score: The score is for a full orchestra. Measures 25-28 are shown. Measure 25: Piccolo, Flutes, Oboes, and Clarinets play a melodic line with grace notes. Bassoons play a sustained note. Cor Anglais, Trumpets, and Trombones play a rhythmic pattern. Timpani and Tom-tom play a rhythmic pattern. Cymbals, Snare, and Congas are silent. Violins I and II, Viola, Violoncello, and Double Bass play a sustained note. Measure 26: Similar to measure 25, but with some changes in the woodwind and string parts. Measure 27: Similar to measure 25, but with a forte (ff) dynamic marking on the Tom-tom part. Measure 28: Similar to measure 25, but with a forte (ff) dynamic marking on the Tom-tom part.

29 4

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-tti

T.-t.

Tom-t.

C-nelli

4

V-ni I

V-ni II

V-le

V-lli

C.b.

33

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-bc

3Tr-ni

Timp.

Cassa

P-tti

T.-t.

Tom-t.

C-nelli

V-ni I

V-ni II

V-le

V-lli

C.b.

Measures 33-36 of the musical score. The score includes parts for Piccolo, Flute 2, Oboe 2, Clarinet 2, Bassoon 2, 4 Cornets, 3 Trumpets (B-flat and Natural), Timpani, Cassa, P-tti, T.-t., Tom-t., C-nelli, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 33-36 show various musical notations including rests, eighth notes, and triplets.

37

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-bc

3Tr-ni

Timp.

Cassa

P-ti

T.-t.

Tom-t.

C-nelli

5

V-ni I

V-ni II

V-le

V-lli

C.b.

The musical score for page 55, rehearsal mark 5, features a full orchestral ensemble. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and brass (Cor Anglais, Trumpets, Trombones) are mostly in rests. The percussion section (Timpani, Cymbals, Snare Drum, Tom-toms, Congas) provides a rhythmic foundation. The strings (Violins I, Violins II, Viola, Violoncello, Double Bass) play a melodic and harmonic line, with the Violins I and II parts featuring a prominent melodic line in the right hand and a supporting line in the left hand. The Viola and Violoncello parts provide a steady harmonic accompaniment. The Double Bass part features a melodic line in the right hand and a supporting line in the left hand. The score is written in 4/4 time with a key signature of one sharp (F#).

41

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-tti

T.-t.

Tom-t.

C-nelli

V-ni I

V-ni II

V-lc

V-lli

C.b.

The musical score for page 56, measures 41-44, is presented below. The score is written for a large orchestra and includes parts for woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, with measure numbers 41, 42, 43, and 44 indicated at the top of the first measure of each system. The instruments are listed on the left side of the score. The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and chords. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes. The woodwind section (Piccolo, Flute 2, Oboe 2, Clarinet 2, and Bassoon 2) plays a melodic line. The brass section (4 Cornets, 3 Trumpets (B-flat), and 3 Trumpets (Natural)) plays a harmonic line. The percussion section (Timpani, Cassa, P-tti, T.-t., and Tom-t.) provides a rhythmic accompaniment.

45

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-ti

T.-t.

Tom-t.

C-nelli

V-ni I

V-ni II

V-le

V-lli

C.b.

6

The musical score for page 57, rehearsal mark 6, is a complex orchestral arrangement. It features a variety of instruments, including woodwinds, brass, percussion, and strings. The score is written in 4/4 time and has a key signature of one sharp (F#). The rehearsal mark 6 is indicated by a box around the number 6. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments are listed on the left side of the score, and the corresponding staves are arranged vertically. The score is divided into measures, and the rehearsal mark 6 is placed at the beginning of the sixth measure of the woodwind section.

49

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-bc

3Tr-ni

Timp.

Cassa

P-ti

T.-t.

Tom-t.

C-nelli

V-ni I

V-ni II

V-le

V-lli

C.b.

53

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-ti

T.-t.

Tom-t.

C-nelli

V-ni I

V-ni II

V-le

V-lli

C.b.

The musical score for page 59, measures 53-56, is written for a large orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 53, 54, 55, and 56. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 53-56.
- 2Fl.**: Flute 2, measures 53-56.
- 2Ob.**: Oboe 2, measures 53-56.
- 2Cl.**: Clarinet 2, measures 53-56.
- 2Fag.**: Bassoon 2, measures 53-56.
- 4Cor.**: Cor Anglais, measures 53-56.
- 3Tr-be**: Trumpets 3 (B-flat), measures 53-56.
- 3Tr-ni**: Trumpets 3 (A), measures 53-56.
- Timp.**: Timpani, measures 53-56.
- Cassa**: Cymbals, measures 53-56.
- P-ti**: Snare, measures 53-56.
- T.-t.**: Tom-toms, measures 53-56.
- Tom-t.**: Tom-toms, measures 53-56.
- C-nelli**: Bassoon 1, measures 53-56.
- V-ni I**: Violin 1, measures 53-56.
- V-ni II**: Violin 2, measures 53-56.
- V-le**: Viola, measures 53-56.
- V-lli**: Cello, measures 53-56.
- C.b.**: Cello, measures 53-56.

57

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-ti

T.-t.

Tom-t.

C-nelli

V-ni I

V-ni II

V-le

V-lli

C.b.

61

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-tti

T.-t.

Tom-t.

C-nelli

V-ni I

V-ni II

V-le

V-lli

C.b.

The musical score for page 61 is arranged in a standard orchestral format. The instruments are listed on the left, and their corresponding staves are shown. The Piccolo (Picc.) and Flute 2 (2Fl.) parts are in the upper woodwinds. The Oboe 2 (2Ob.) and Clarinet 2 (2Cl.) parts are in the middle woodwinds. The Bassoon 2 (2Fag.) part is in the lower woodwinds. The four Cor Anglais (4Cor.) parts are in the upper brass. The three Trumpets (3Tr-be) and three Trumpets in B-flat (3Tr-ni) are in the middle brass. The Timpani (Timp.) part is in the lower brass. The Cymbals (Cassa), Snare Drum (P-tti), and Tom-toms (Tom-t.) are in the percussion section. The Cello (C-nelli) part is in the lower strings. The Violin I (V-ni I) and Violin II (V-ni II) parts are in the upper strings. The Viola (V-le) part is in the middle strings. The Violoncello (V-lli) and Double Bass (C.b.) parts are in the lower strings. The score includes various musical notations such as notes, rests, and dynamic markings.

65

Picc.

2Fl.

2Ob.

2Cl.

2Bass.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-ti

T.-t.

Tom-t.

C-nelli

V-ni I

V-ni II

V-le

V-lli

C.b.

The musical score for page 62, measures 65-68, is presented below. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, with measure 65 starting at the top of the page. The woodwinds (Piccolo, Flute 1, Oboe 2, Clarinet 2, Bassoon 2) and brass (Cor Anglais, Trumpets, Trombones) are mostly silent in measures 65 and 66. In measure 67, the woodwinds and brass enter with various patterns. In measure 68, the woodwinds and brass continue their patterns, while the strings (Violins I, Violins II, Viola, Violoncello, Double Bass) play a rhythmic pattern. The percussion (Cymbals, Snare Drum, Tom-toms) also plays a rhythmic pattern. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings.

69

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-tti

T.-t.

Tom-t.

C-nelli

V-ni I

V-ni II

V-le

V-lli

C.b.

The musical score for page 63, measures 69-72, is as follows:

- Measure 69:** Picc. (rest), 2Fl. (eighth notes: G4, A4, B4, C5, B4, A4, G4), 2Ob. (rest), 2Cl. (rest), 2Fag. (rest), 4Cor. (chords: G4-A4, F#4-G4, E4-F4), 3Tr-be (rest), 3Tr-ni (rest), Timp. (rest), Cassa (rest), P-tti (rest), T.-t. (rest), Tom-t. (eighth notes: G2, A2, B2, C3, D3, E3, F3, G3), C-nelli (rest), V-ni I (eighth notes: G4, A4, B4, C5, B4, A4, G4), V-ni II (eighth notes: G4, A4, B4, C5, B4, A4, G4), V-le (eighth notes: G2, A2, B2, C3, D3, E3, F3, G3), V-lli (half note: G2), C.b. (half note: G2).
- Measure 70:** Picc. (rest), 2Fl. (eighth notes: G4, A4, B4, C5, B4, A4, G4), 2Ob. (rest), 2Cl. (rest), 2Fag. (rest), 4Cor. (chords: G4-A4, F#4-G4, E4-F4), 3Tr-be (rest), 3Tr-ni (rest), Timp. (rest), Cassa (rest), P-tti (rest), T.-t. (rest), Tom-t. (eighth notes: G2, A2, B2, C3, D3, E3, F3, G3), C-nelli (rest), V-ni I (eighth notes: G4, A4, B4, C5, B4, A4, G4), V-ni II (eighth notes: G4, A4, B4, C5, B4, A4, G4), V-le (eighth notes: G2, A2, B2, C3, D3, E3, F3, G3), V-lli (half note: G2), C.b. (half note: G2).
- Measure 71:** Picc. (rest), 2Fl. (eighth notes: G4, A4, B4, C5, B4, A4, G4), 2Ob. (rest), 2Cl. (rest), 2Fag. (rest), 4Cor. (chords: G4-A4, F#4-G4, E4-F4), 3Tr-be (rest), 3Tr-ni (rest), Timp. (rest), Cassa (rest), P-tti (rest), T.-t. (rest), Tom-t. (eighth notes: G2, A2, B2, C3, D3, E3, F3, G3), C-nelli (rest), V-ni I (eighth notes: G4, A4, B4, C5, B4, A4, G4), V-ni II (eighth notes: G4, A4, B4, C5, B4, A4, G4), V-le (eighth notes: G2, A2, B2, C3, D3, E3, F3, G3), V-lli (half note: G2), C.b. (half note: G2).
- Measure 72:** Picc. (rest), 2Fl. (eighth notes: G4, A4, B4, C5, B4, A4, G4), 2Ob. (rest), 2Cl. (rest), 2Fag. (eighth notes: G2, A2, B2, C3, D3, E3, F3, G3), 4Cor. (rest), 3Tr-be (rest), 3Tr-ni (eighth notes: G2, A2, B2, C3, D3, E3, F3, G3), Timp. (eighth notes: G2, A2, B2, C3, D3, E3, F3, G3), Cassa (rest), P-tti (rest), T.-t. (rest), Tom-t. (eighth notes: G2, A2, B2, C3, D3, E3, F3, G3), C-nelli (rest), V-ni I (eighth notes: G4, A4, B4, C5, B4, A4, G4), V-ni II (eighth notes: G4, A4, B4, C5, B4, A4, G4), V-le (eighth notes: G2, A2, B2, C3, D3, E3, F3, G3), V-lli (eighth notes: G2, A2, B2, C3, D3, E3, F3, G3), C.b. (eighth notes: G2, A2, B2, C3, D3, E3, F3, G3).

[illegible]

77

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-bc

3Tr-ni

Timp.

Cassa

P-tti

T.-t.

Tom-t.

C-nelli

V-ni I

V-ni II

V-le

V-lli

C.b.

Measures 77-80 of the musical score. The score includes staves for Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Corns, 3 Trumpets (bass clef), 3 Trumpets (treble clef), Timpani, Cassa, P-tti, T.-t., Tom-t., C-nelli, V-ni I, V-ni II, V-le, V-lli, and C.b. Measures 77-80 show various musical notations including rests, eighth notes, quarter notes, half notes, and dynamic markings like 'f'.

81

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-tti

T.-t.

Tom-t.

C-nelli

V-ni I

V-ni II

V-le

V-lli

C.b.

85

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-ti

T.-t.

Tom-t.

C-nelli

V-ni I

V-ni II

V-le

V-lli

C.b.

89

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-tti

T.-t.

Tom-t.

C-nelli

V-ni I

V-ni II

V-lc

V-lb

C.b.

93

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-tti

T.-t.

Tom-t.

C-nelli

V-ni I

V-ni II

V-le

V-lli

C.b.

Measures 93-97. The score includes parts for Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Corns, 3 Trumpets (B-flat), 3 Trumpets (Natural), Timpani, Cassa, P-tti, T.-t., Tom-t., C-nelli, V-ni I, V-ni II, V-le, V-lli, and C.b. Measures 93-97 show various musical notations including rests, eighth notes, sixteenth notes, and chords. The V-ni I part has a key signature change from one flat to two flats at measure 95. The V-ni II part has a key signature change from one flat to two flats at measure 95. The V-le part has a key signature change from one flat to two flats at measure 95. The V-lli part has a key signature change from one flat to two flats at measure 95. The C.b. part has a key signature change from one flat to two flats at measure 95.

98

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-tti

T.-L.

Tom-t.

C-nelli

V-ni I

V-ni II

V-le

V-lli

C.b.

103

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-ti

T-t

Tom-t.

C-nelli

V-ni I

V-ni II

V-le

V-lli

C.b.

a2

a2

a2

107

Picc.

2Fl.

2Ob.

2Cl.

2Bagn.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-tti

T.-t.

Tom-t.

C-nelli

V-ni I

V-ni II

V-le

V-lli

C.b.

The musical score for page 72, measures 107-110, features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoon) and strings (Violins I & II, Viola, Double Bass) play melodic and harmonic lines. The brass section (Cor Anglais, Trumpets) provides harmonic support. The percussion section (Timpani, Cymbals, Snare, Tom-toms) adds rhythmic texture, with the timpani playing a prominent pattern in measure 109. The score is written in a standard musical notation with various clefs and key signatures.

111

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-tri

T.-t.

Tom-t.

C-nelli

V-ni I

V-ni II

V-le

V-lli

C.b.

116

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-tri

T.-t.

Tom-t.

C-nelli

V-ni I

V-ni II

V-le

V-lli

C.b.

LİRİK RƏQS

77

Eldar Mansurov

1 Moderato ♩ = 90

Picc.

2Fl.

2Ob.

C. ingl.

2Cl.

Cl. b.

2Fag.

4Corni

3Tr-be

3Tr-ni

Timp.

Cassa

P-ti

T-ro

Tom-t.

Tr-lo

C-nelli

Arpa

1 Moderato ♩ = 90

V-ni I

V-ni II

V-le

V-lli

C.b.

78

2

Picc. *p*

2Fl.

2Ob.

Cor. ing.

2Cl.

Cl. b. *p*

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-ti

T-ro *ppp* *pp*

Tom-t.

Tr-lo *ppp* *p*

C-nelli

Arpa

2

V-ni I *ppp* *p*

V-ni II *ppp* *p*

V-le *pp* *p*

V-celli *ppp* *p*

C-bassi *ppp* *p*

Detailed description: This is a page of a musical score, page 78, featuring rehearsal mark 2. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute 2, Oboe 2, Cor Anglais, Clarinet 2, Bass Clarinet, and Bassoon 2. The brass section includes four Cornets, three Trumpets in B-flat, three Trumpets in C, Timpani, and Cymbals. The percussion section includes Tom-toms and a Trill. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time. The key signature has one sharp (F#). The woodwinds and strings are playing a rhythmic pattern of eighth and sixteenth notes. The brass section is mostly silent. The percussion section is playing a steady rhythm. The dynamic markings range from *ppp* (pianissimo) to *p* (piano).

13

Picc.

2Fl.

2Ob.

Cor. ing.

2Cl.

Cl. b.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-tti

T-ro

Tom-t.

Tr-lo

C-nelli

Arpa

V-ni I

V-ni II

V-le

V-celli

C-bassi

19

Picc. *p*

2Fl.

2Ob.

Cor. ing.

2Cl.

Cl. b. *p*

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-ti

T-ro *pp*

Tom-t.

Tr-lo

C-nelli

Arpa *p*

V-ni I *p*

V-ni II *p*

V-le *p*

V-celli *p*

C-bassi *p*

[illegible]

31

Picc.

2Fl.

2Ob.

Cor. ing.

2Cl.

Cl. b.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-tti

T-ro

Tom-t.

Tr-lo

C-nelli

Arpa

V-ni I

V-ni II

V-le

V-celli

C-bassi

div.

arco

arco

43

Picc.

2Fl.

2Ob.

Cor. ing.

2Cl.

Cl. b.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-tti

T-ro

Tom-t.

Tr-lo

C-nelli

Arpa

V-ni I

V-ni II

V-le

V-celli

C-bassi

49

Picc.

2Fl.

2Ob.

Cor. ing.

2Cl.

Cl. b.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-tti

T-ro

Tom-t.

Tr-lo

C-nelli

Arpa

V-ni I

V-ni II

V-lc

V-celli

C-bassi

pppp *p* *pppp* *p* *pppp* *p*

alleg.

55

Picc. *f*

2Fl. *f*

2Ob. *f*

Cor. ing. *f*

2Cl. *f* *a2*

Cl. b. *f*

2Fag. *f*

4Cor. *f* *a2*

3Tr-be *f*

3Tr-ni *f*

Tim. *f*

Cassa *f*

P-tti *f*

T-ro *mf*

Tom-t.

Tr-lo

C-nelli

Arpa

5

V-ni I *arco* *f*

V-ni II *f*

V-le *f*

V-celli *arco* *f*

C-bassi *arco* *f*

61 **6**

Picc. *mf*

2Fl. *mf*

2Ob. *mf* 1.

Cor. ing.

2Cl. *a2*

Cl. b.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-tti

T-ro *pp*

Tom-t.

Tr-lo

C-nelli

Arpa

6

V-ni I *p*

V-ni II *p*

V-le *p*

V-celli *pizz. p*

C-bassi *f* *pizz.*

67

Picc.

2Fl.

2Ob.

Cor. ing.

2Cl.

Cl. b.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-ti

T-ro

Tom-t.

Tr-lo

C-nelli

Arpa

V-ni I

V-ni II

V-le

V-celli

C-bassi

73

Picc.

2Fl.

2Ob.

Cor. ing.

2Cl.

Cl. b.

2Fag.

4Cor.

3Tr-bc

3Tr-ni

Timp.

Cassa

P-tti

T-ro

Tom-t.

Tr-lo

C-nelli

Arpa

V-ni I

V-ni II

V-le

V-celli

C-bassi

79

Picc.

2Fl.

2Ob.

Cor. ing.

2Cl.

Cl. b.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-tti

T-ro

Tom-t.

Tr-lo

C-nelli

Arpa

V-ni I

V-ni II

V-le

V-celli

C-bassi

mp

mp

mp

mp

mp

84 **7** Allegro moderato ♩ = 110

Picc.

2Fl.

2Ob.

Cor. ing.

2Cl.

Cl. b.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-tti

T-ro

Tom-t.

Tr-lo

C-nelli

Arpa

7 Allegro moderato ♩ = 110

V-ni I

V-ni II

V-le

V-celli

C-bassi

88

Picc.

2Fl.

2Ob.

Cor. ing.

2Cl.

Cl. b.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-tti

T-ro

Tom-t.

Tr-lo

C-nelli

Arpa

V-ni I

V-ni II

V-le

V-celli

C-bassi

92 **8**

Picc.

2Fl.

2Ob. ^{a2}

Cor. ing.

2Cl. ^{a2}

Cl. b.

2Fag.

4Cor.

3Tr-bc

3Tr-ni

Timp.

Cassa

P-tti

T-ro

Tom-t.

Tr-lo

C-nelli

Arpa

8

V-ni I

V-ni II

V-le

V-celli

C-bassi

96

Picc.

2Fl.

2Ob. *a2*

Cor. ing. *f*

2Cl. *a2* *f*

Cl. b.

2Fag.

4Cor.

3Tr-be *a2*

3Tr-ni

Timp.

Cassa

P-ti

T-ro

Tom-t.

Tr-lo

C-nelli

Arpa

V-ni I *f*

V-ni II

V-le

V-celli

C-bassi

100

Picc. *a2*

2Fl. *f* *a2*

2Ob. *f*

Cor. ing.

2Cl. *a2* *f*

Cl. b.

2Fag. *f*

4Cor. *f*

3Tr-be *f*

3Tr-ni *a2*

Timp.

Cassa

P-tti

T-ro

Tom-t.

Tr-lo

C-nelli

Arpa

V-ni I *f*

V-ni II *f*

V-le *f*

V-celli *f*

C-bassi *f*

104

Picc. *f*

2Fl. *f*

2Ob. *a2* *f*

Cor. ing. *a2* *f*

2Cl. *a2* *f*

Cl. b. *f*

2Fag. *f*

4Cor. *f*

3Tr-be *a2* *f*

3Tr-ni *a2* *f*

Timp. *f*

Cassa

P-tti

T-ro

Tom-t.

Tr-lo

C-nelli

Arpa

V-ni I *f*

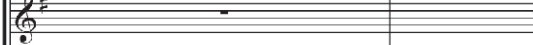
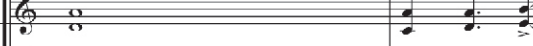
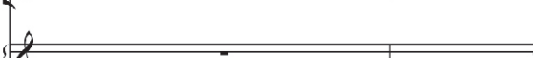
V-ni II *f*

V-le

V-celli

C-bassi

108 **9**

Picc. 
2Fl. 
2Ob. 
Cor. ing. 
2Cl. 
Cl. b. 
2Fag. 
4Cor. 
3Tr-be 
3Tr-ni 
Timp. 
Cassa 
P-tti 
T-ro 
Tom-t. 
Tr-lo 
C-nelli 
Arpa 
9
V-ni I 
V-ni II 
V-le 
V-cell 
C-bassi 

112

Picc.

2Fl.

2Ob.

Cor. ing.

2Cl.

Cl. b.

2Fag.

4Cor.

3Tr-bc

3Tr-ni

Timp.

Cassa

P-tti

T-ro

Tom-t.

Tr-lo

C-nelli

Arpa

V-ni I

V-ni II

V-le

V-celli

C-bassi

116 **10**

Picc.

2Fl.

2Ob. ^{a2}

Cor. ing.

2Cl. ^{a2}

Cl. b.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-tti

T-ro

Tom-t.

Tr-lo

C-nelli

Arpa

10

V-ni I

V-ni II

V-le

V-celli

C-bassi

120

Picc.

2Fl.

2Ob. *a2*

Cor. ing.

2Cl. *a2*

Cl. b.

2Fag.

4Cor.

3Tr-be *a2*

3Tr-ni

Timp.

Cassa

P-ti

T-ro

Tom-t.

Tr-lo

C-nelli

Arpa

V-ni I *f*

V-ni II

V-le

V-celli

C-bassi

124

Picc.

2Fl.

2Ob.

Cor. ing.

2Cl.

Cl. b.

2Fag.

4Cor.

3Tr-bc

3Tr-ni

Timp.

Cassa

P-tti

T-ro

Tom-L.

Tr-lo

C-nelli

Arpa

V-ni I

V-ni II

V-le

V-celli

C-bassi

128

Picc.

2Fl.

2Ob.

Cor. ing.

2Cl.

Cl. b.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-tti

T-ro

Tom-t.

Tr-lo

C-nelli

Arpa

V-ni I

V-ni II

V-le

V-celli

C-bassi

11

132

Picc.

2Fl.

2Ob.

Cor. ing.

2Cl.

Cl. b.

2Fag.

4Cor.

3Tr-bc

3Tr-ni

Timp.

Cassa

P-tti

T-ro

Tom-t.

Tr-lo

C-nelli

Arpa

11

V-ni I

V-ni II

V-le

V-celli

C-bassi

136

Picc.

2Fl.

2Ob.

Cor. ing.

2Cl.

Cl. b.

2'ag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-tti

T-ro

Tom-t.

Tr-lo

C-nelli

Arpa

V-ni I

V-ni II

V-le

V-celli

C-bassi

a2

140

Picc.

2Fl.

2Ob.

Cor. ing.

2Cl.

Cl. b.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-tti

T-oro

Tom-t.

Tr-lo

C-nelli

Arpa

V-ni I

V-ni II

V-lc

V-celli

C-bassi

144

Picc.

2Fl.

2Ob.

Cor. ing.

2Cl.

Cl. b.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-tti

T-ro

Tom-t.

Tr-lo

C-nelli

Arpa

V-ni I

V-ni II

V-le

V-celli

C-bassi

a2

12

148

Picc.

2Fl.

2Ob.

Cor. ing.

2Cl.

Cl. b.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-ti

T-ro

Tom-t.

Tr-lo

C-nelli

Arpa

12

V-ni I

V-ni II

V-le

V-celli

C-bassi

132

Picc. *f*

2Fl. *f*

2Ob. *f*

Cor. ing. *f*

2Cl. *f*

Cl. b. *f*

2Fag. *f*

4Cor. *f*

3Tr-be *f*

3Tr-ni *f*

Timp. *f*

Cassa *f*

P-tti *f*

T-ro *f*

Tom-L. *f*

Tr-lo *f*

C-nelli *f*

Arpa *f*

V-ni I *f*

V-ni II *f*

V-le *f*

V-celli *f*

C-bassi *f*

YALLI

ELDAR MANSUROV

Allegro moderato ♩ = 100

1

Piccolo
 2 Flauti
 2 Oboe
 2 Clarinetto in B
 2 Fagotti
 4 Corni in F
 3 Trombe in B
 3 Tromboni
 Tuba
 Timpani
 Cassa
 Piatti
 Tom-toms
 Gong
 Campanelli
 Violini I
 Violini II
 Violenze
 Violoncelli
 Contrabassi

The score is for a full orchestra and includes percussion. The tempo is Allegro moderato (♩ = 100). The score is divided into two systems. The first system includes Piccolo, 2 Flauti, 2 Oboe, 2 Clarinetto in B, 2 Fagotti, 4 Corni in F, 3 Trombe in B, 3 Tromboni, Tuba, Timpani, Cassa, Piatti, Tom-toms, Gong, and Campanelli. The second system includes Violini I, Violini II, Violenze, Violoncelli, and Contrabassi. The score features various musical notations including dynamics (f, mf), articulation (accents, slurs), and performance instructions (a2). The percussion section includes a complex rhythmic pattern for the Tom-toms and a specific pattern for the Gong. The string section enters in the second system with a melodic line.

5

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Tuba

Timp.

Cassa

P-ti

Tom-t.

Gong

C-nelli

2

V-ni I

V-ni II

V-le

V-lli

C.b.

This musical score page, numbered 111, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, playing eighth-note patterns.
- 2Fl.** (Flute 2): Treble clef, playing eighth-note patterns.
- 2Ob.** (Oboe 2): Treble clef, playing eighth-note patterns.
- 2Cl.** (Clarinet 2): Treble clef, playing eighth-note patterns.
- 2Fag.** (Bassoon 2): Bass clef, playing eighth-note patterns.
- 4Cor.** (4 Cornets): Treble clef, playing sustained notes with dynamic markings.
- 3Tr-be** (3 Trumpets B-flat): Treble clef, playing sustained notes.
- 3Tr-ni** (3 Trumpets Natural): Bass clef, playing eighth-note patterns.
- Tuba**: Bass clef, playing sustained notes with dynamic markings.
- Timp.** (Timpani): Bass clef, playing sustained notes with dynamic markings.
- Cassa** (Cassa): Percussion, playing eighth-note patterns.
- P-tti** (P-tti): Percussion, playing sustained notes.
- Tom-t.** (Tom-tom): Percussion, playing eighth-note patterns.
- Gong**: Percussion, playing sustained notes.
- C-nelli** (C-nelli): Treble clef, playing eighth-note patterns.
- V-ni I** (Violin I): Treble clef, playing eighth-note patterns.
- V-ni II** (Violin II): Treble clef, playing eighth-note patterns.
- V-le** (Viola): Treble clef, playing eighth-note patterns.
- V-lli** (Violoncello): Bass clef, playing eighth-note patterns.
- C.b.** (Contrabasso): Bass clef, playing eighth-note patterns.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *sf*).

13 **3**

Picc. 

2Fl. 

2Ob. 

2Cl. 

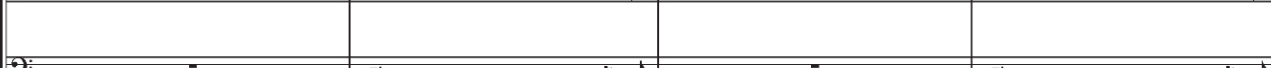
2Fag. 

4Cor. 

3Tr-bc 

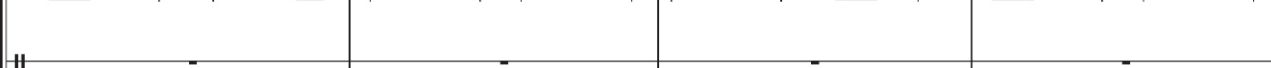
3Tr-ni 

Tuba 

Timp. 

Cassa 

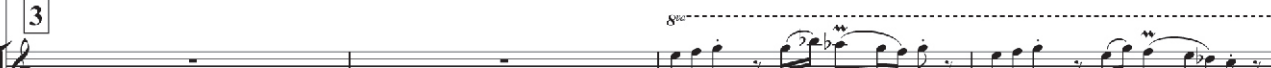
P-tti 

Tom-t. 

Gong 

C-nelli 

3 

8va 

V-ni I 

V-ni II 

V-le 

V-lli 

C.b. 

17 4

Picc. (8)

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-bc

3Tr-ni

Tuba

Timp.

Cassa

P-ti

Tom-t.

Gong

C-nelli

(8) 4

V-ni I

V-ni II

V-le

V-lli

C.b.

5

21

Picc.

2Fl.

2Ob.

2Cl.

2Bag.

4Cor.

3Tr-be

3Tr-ni

Tuba

Timp.

Cassa

P-ti

Tom-t.

Gong

C-nelli

5

V-ni I

V-ni II

V-le

V-lli

C.b.

25 6

Picc. 

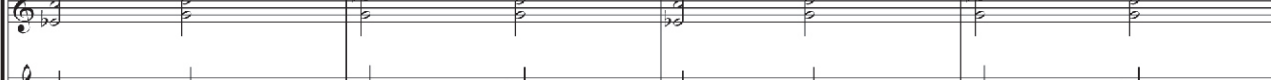
2Fl. 

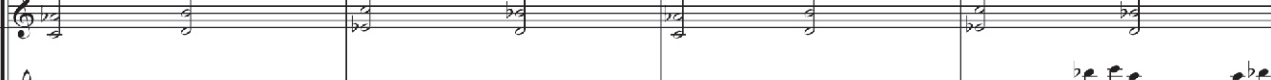
2Ob. 

2Cl. 

2Fag. 

4Cor. 

3Tr-be 

3Tr-ni 

Tuba 

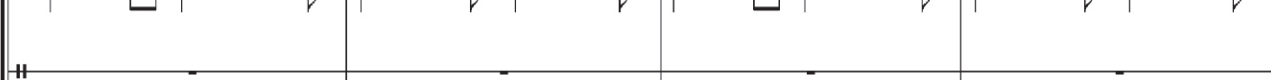
Timp. 

Cassa 

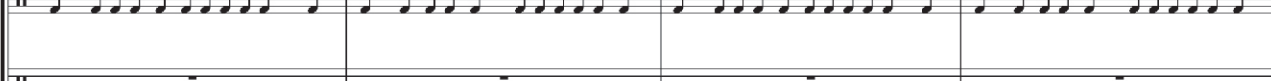
P-ti 

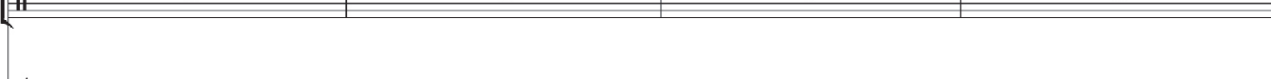
Tom-t. 

Gong 

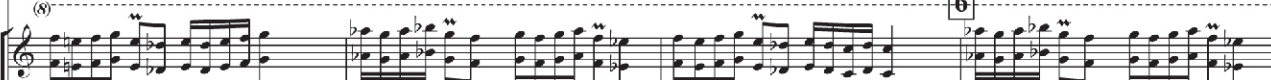
C-nelli 

V-ni I 

V-ni II 

V-le 

V-lli 

C.b. 

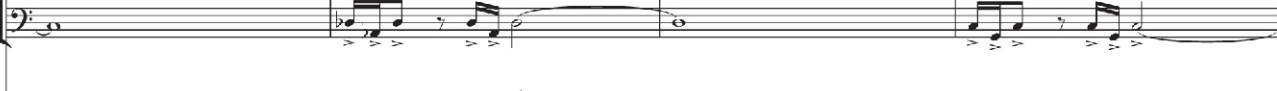
33 **7**

Picc. 

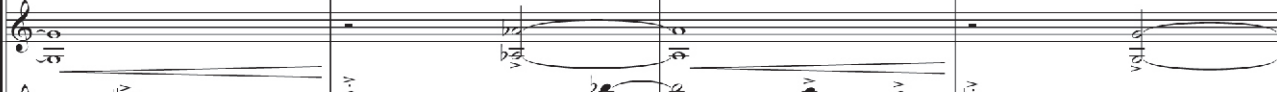
2Fl. 

2Ob. 

2Cl. 

2Fag. 

4Cor. 

3Tr-be 

3Tr-ni 

Tuba 

Timp. 

Cassa 

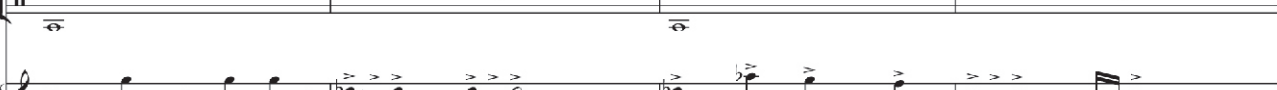
P-tti 

Tom-t. 

Gong 

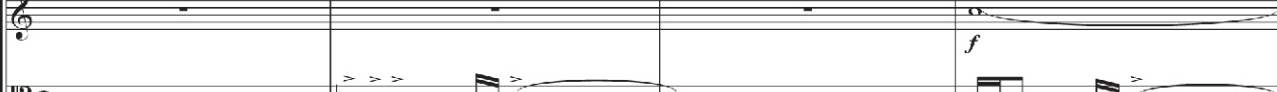
C-nelli 

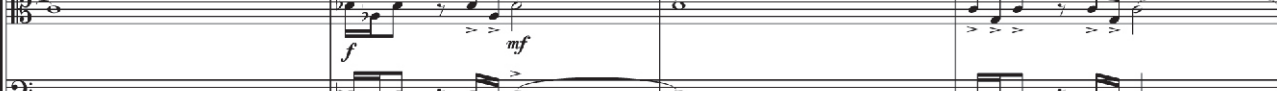
7

V-ni I 

V-ni II 

V-le 

V-lli 

C.b. 

37

8

Picc.

2Fl.

2Ob.

2Cl.

2Bass.

4Cor.

3Tr-be

3Tr-ni

Tuba

Timp.

Cassa

P-ti

Tom-t.

Gong

C-nelli

8

V-ni I

V-ni II

V-le

V-lli

C.b.

41

9

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-bc

3Tr-ni

Tuba

Timp.

Cassa

P-ti

Tom-t.

Gong

C-nelli

9

V-ni I

V-ni II

V-le

V-lli

C.b.

45

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-bc

3Tr-ni

Tuba

Timp.

Cassa

P-ti

Tom-t.

Gong

C-nelli

10

V-ni I

V-ni II

V-le

V-lli

C.b.

49

Picc.

2Fl.

2Ob.

2Cl.

21'ag.

4Cor.

3Tr-be

3Tr-ni

Tuba

Timp.

Cassa

P-ti

Tom-t.

Gong

C-nelli

V-ni I

V-ni II

V-le

V-lli

C.b.

Measures 49-52 of the musical score. The score is written for a large orchestra and includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoon, Cor Anglais, 4 Cornets, 3 Trumpets (B-flat, B-natural, and Tuba), Timpani, Cassa, P-ti, Tom-t., Gong, C-nelli, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score shows various instrumental entries and developments, with dynamics like *f* and crescendos indicated.

11

53

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-bc

3Tr-ni

Tuba

Timp.

Cassa

P-ti

Tom-t.

Gong

C-nelli

11

V-ni I

V-ni II

V-lc

V-lli

C.b.

57 12

Picc. 

2Fl. 

2Ob. 

2Cl. 

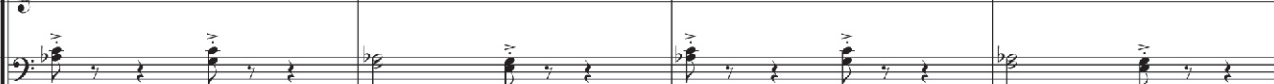
2Fag. 

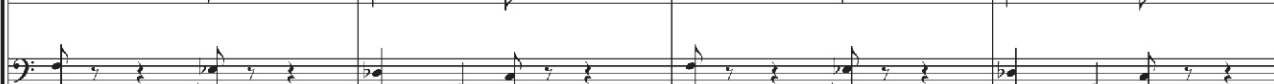
4Cor. 

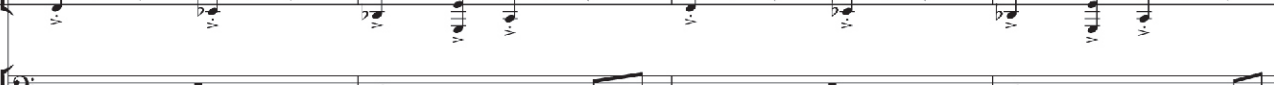
3Tr-be 

3Tr-ni 

Tuba 

Timp. 

Cassa 

P-ti 

Tom-t. 

Gong 

C-nelli 

12

V-ni I 

V-ni II 

V-le 

V-lli 

C.b. 

61

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Tuba

Timp.

Cassa

P-ti

Tom-t.

Gong

C-nelli

13

V-ni I

V-ni II

V-le

V-lli

C.b.

65

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Tuba

Timp.

Cassa

P-tri

Tom-t.

Gong

C-nelli

V-ni I

V-ni II

V-le

V-lli

C.b.

14

p

69

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-bc

3Tr-ni

Tuba

Timp.

Cassa

P-tti

Tom-t.

Gong

C-nelli

V-ni I

V-ni II

V-lc

V-lli

C.b.

The musical score for page 126, measures 69-72, is written for a large orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 69, 70, 71, and 72. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 69-71, enters in measure 72 with a melodic line.
- 2Fl.**: Flute 2, rests in measures 69-71, enters in measure 72 with a melodic line.
- 2Ob.**: Oboe 2, rests in measures 69-71, enters in measure 72 with a melodic line.
- 2Cl.**: Clarinet 2, rests in measures 69-71, enters in measure 72 with a melodic line.
- 2Fag.**: Bassoon 2, rests in measures 69-71, enters in measure 72 with a melodic line.
- 4Cor.**: Four Cor Anglais, rests in measures 69-71, enters in measure 72 with a melodic line.
- 3Tr-bc**: Three Trumpets in B-flat, rests in measures 69-71, enters in measure 72 with a melodic line.
- 3Tr-ni**: Three Trombones, rests in measures 69-71, enters in measure 72 with a melodic line.
- Tuba**: Tuba, rests in measures 69-71, enters in measure 72 with a melodic line.
- Timp.**: Timpani, plays a rhythmic pattern of eighth notes in measures 69-72.
- Cassa**: Snare Drum, plays a rhythmic pattern of eighth notes in measures 69-72.
- P-tti**: Tom-tom, rests in measures 69-72.
- Tom-t.**: Tom-tom, plays a rhythmic pattern of eighth notes in measures 69-72.
- Gong**: Gong, rests in measures 69-72.
- C-nelli**: Conga, rests in measures 69-71, enters in measure 72 with a melodic line.
- V-ni I**: Violin I, plays a melodic line in measures 69-72.
- V-ni II**: Violin II, plays a melodic line in measures 69-72.
- V-lc**: Viola, plays a melodic line in measures 69-72.
- V-lli**: Cello, plays a melodic line in measures 69-72.
- C.b.**: Double Bass, plays a melodic line in measures 69-72.

15

73

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Tuba

Timp.

Cassa

P-ti

Tom-t.

Gong

C-nelli

15

8^{va}

V-ni I

V-ni II

V-le

V-lli

C.b.

16

77

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Tuba

Timp.

Cassa

P-ti

Tom-t.

Gong

C-nelli

16

V-ni I

V-ni II

V-le

V-lli

C.b.

80

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Tuba

Timp.

Cassa

P-ti

Tom-t.

Gong

C-nelli

V-ni I

V-ni II

V-le

V-lli

C.b.

Detailed description of the musical score: The score is for a full orchestra. Measures 80-82 are shown. Measure 80 starts with a key signature of one sharp (F#) and a common time signature. The Piccolo, Flutes, Oboes, and Clarinets have a melodic line starting on G4. The Bassoons and Double Bass have a lower melodic line. The Trombones and Tuba have a harmonic line. The Timpani has a rhythmic pattern. The Snare Drum, Cymbal, and Tom-tom have a rhythmic pattern. The Gong is silent. The Cymbals are silent. The Violins I and II have a melodic line. The Viola and Violoncello have a lower melodic line. The Double Bass has a lower melodic line. Measure 81 continues the melodic and rhythmic patterns. Measure 82 shows a change in the melodic lines and a dynamic marking of 'f' (forte) for the Tom-tom and Tuba.

83

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Tuba

Imp.

Cassa

P-ti

Tom-t.

Gong

C-nelli

V-ni I

V-ni II

V-le

V-lli

C.b.

ff

QILINC RƏQSI

Eldar Mansurov

1

Allegro Vivace

Piccolo
 2Flauti
 2Oboi
 2Clarineti in B $\flat$
 Fagotti
 4Corni in F
 3Trombe in B $\flat$
 3Tromboni
 e
 Tuba
 Timpani
 Cassa
 Piatti
 2Tamburo
 Gong
 Campanelli

1

Allegro Vivace

Violini I
 Violini II
 Violen
 Violoncelli
 Contrabassi

4

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Cassa

P-ti

T-ro
f

Gong

C-nelli

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score for page 132, measures 132-134, is presented below. The score is in 4/4 time and features a variety of instruments. The measures are as follows:

- Measure 132:** Picc., Fl., Ob., Cl., and Fag. are silent. Cor., Tr-be, Tr-ni, and Tuba play a half note G4. Timp. plays a half note G4. Cassa, P-ti, and T-ro play a half note G4. Gong is silent. C-nelli is silent. V-ni I and V-ni II play a half note G4. V-le plays a half note G4. V-celli play a half note G4. C-bassi play a half note G4.
- Measure 133:** Picc., Fl., Ob., Cl., and Fag. are silent. Cor., Tr-be, Tr-ni, and Tuba are silent. Timp. plays a half note G4. Cassa, P-ti, and T-ro play a half note G4. Gong is silent. C-nelli is silent. V-ni I and V-ni II play a half note G4. V-le plays a half note G4. V-celli play a half note G4. C-bassi play a half note G4.
- Measure 134:** Picc., Fl., Ob., Cl., and Fag. are silent. Cor., Tr-be, Tr-ni, and Tuba play a half note G4. Timp. plays a half note G4. Cassa, P-ti, and T-ro play a half note G4. Gong is silent. C-nelli is silent. V-ni I and V-ni II play a half note G4. V-le plays a half note G4. V-celli play a half note G4. C-bassi play a half note G4.

2

7

Picc. -

Fl. -

Ob. -

Cl. -

Fag. -

Cor. -

Tr-be -

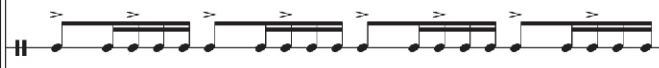
Tr-ni -

Tuba -

Timp. 

Cassa -

P-ti -

T-ro 

Gong -

C-nelli -

2

V-ni I 

V-ni II 

V-le 

V-celli 

C-bassi -

9

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-ti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-le

V-celli

C-bassi

11

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-bc

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score for page 135, measures 11-13, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon, all of which play a melodic line starting in measure 11, marked with a forte (*f*) dynamic. The brass section consists of Cor Anglais, Trumpets (Tr-bc), Trombones (Tr-ni), and Tuba, which provide harmonic support. The percussion section includes Timpani, Cassa, P-tti, T-ro, and Gong, with the T-ro playing a rhythmic pattern. The string section includes Violins I & II, Viola, Violoncello, and Contrabass, which play a melodic line starting in measure 11, marked with a forte (*f*) dynamic. The score is written in a standard musical notation with various dynamics and articulations.

14

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. a2

Tr-be a2

Tr-ni a2

Tuba

Timp.

Cassa

T-ro

Gong

C-nelli

3

V-ni I

V-ni II

V-le

V-celli

C-bassi

3

17

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-ti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-le

V-celli

C-bassi

20

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-le

V-celli

C-bassi

4

div.

div.

23

Pice.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-bc

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-le

V-celli

C-bassi

ff

ff

a2

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-le

V-celli

C-bassi

29

5

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-ti

T-ro

Gong

C-nelli

5

V-ni I

V-ni II

V-lc

V-celli

C-bassi

32

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-le

V-celli

C-bassi

35

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-le

V-celli

C-bassi

6

38

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

6

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score for page 144, rehearsal mark 6, features a complex orchestral arrangement. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The brass section consists of Trumpet, Trombone, Trumpet in C, Tuba, and Timpani. The percussion section includes Cassa, P-tti, T-ro, and Gong. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

40

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-le

V-celli

C-bassi

42

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-ti

T-ro

Gong

C-nelli

7

V-ni I

V-ni II

V-le

V-celli

C-bassi

mf

mp

f

p

mp

mp

45

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-le

V-celli

C-bassi

ff

f

48

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-le

V-celli

C-bassi

p

p

p

f

8

51

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-le

V-celli

C-bassi

54

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-le

V-celli

C-bassi

p

f

Detailed description of the musical score: The score is for a full orchestra. Measures 54-56 are shown. Measure 54 starts with a key signature change to one flat (B-flat major or D minor). The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Coronet, Trumpet, Trombone, Trumpet, Tuba, Timpani) play a rhythmic pattern of eighth notes. The strings (Violini I, Violini II, Viola, Violoncelli, Contrabbassi) play a continuous eighth-note accompaniment. The percussion (Cassa, P-tti, T-ro, Gong) plays a steady rhythm. The dynamic marking *p* (piano) is present in measures 54 and 55, and *f* (forte) is present in measure 56.

57

9

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

9

V-ni I

V-ni II

V-le

V-celli

C-bassi

152

60

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-le

V-celli

C-bassi

63

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-le

V-celli

C-bassi

66

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-ti

T-ro

Gong

C-nelli

10

V-ni I

V-ni II

V-le

V-celli

C-bassi

68

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-ti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-le

V-celli

C-bassi

Measures 68-70 of the musical score. The score includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Coronet, Trumpet, Trombone, Tuba), percussion (Timpani, Cassa, P-ti, T-ro, Gong), and strings (Violini I, Violini II, Violoncelli, Contrabbassi). Measures 68-70 show various musical notations including rests, notes, and dynamic markings like 'f'.

71

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-ti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-le

V-celli

C-bassi

74

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-bc

Tr-ni

ff

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

11

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score for measures 74-76 on page 157 features a variety of instruments. The woodwind section includes Piccolo, Flute (with a2 marking), Oboe, Clarinet (with a2 marking), and Bassoon. The brass section consists of Cor Anglais, Trumpet B/C, Trumpet D/E, and Tuba. The percussion section includes Tympani, Cassa, P-tti, T-ro, and Gong. The string section includes Violini I, Violini II, Viola, Violoncelli, and Contrabbassi. The score is marked with a forte (ff) dynamic and includes various musical notations such as notes, rests, and articulation marks.

77

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-le

V-celli

C-bassi

89

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score for page 159, measures 89-91, is written for a large orchestra. The key signature is B-flat major. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Cassa, P-tti, T-r, Gong, C-nelli, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score shows a complex orchestral arrangement with various musical notations including notes, rests, and dynamic markings.

82

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-bc

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

12

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score is for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Cor Anglais, Trumpets, Trombones, and Tuba. The percussion section includes Cymbals, Snare, Tom-toms, Gong, and Cymbals. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is divided into two systems, with the second system starting at rehearsal mark 12. The woodwinds and strings have melodic lines with various articulations. The brass provides harmonic support. The percussion includes a snare drum pattern and cymbal accents. The strings play a rhythmic pattern in the lower register.

84

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-le

V-celli

C-bassi

86

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-lc

V-celli

C-bassi

88

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-lo

V-celli

C-bassi

ff

a2

93

Pice.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-le

V-celli

C-bassi

96

14

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

14

V-ni I

V-ni II

V-lc

V-celli

C-bassi

99

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-lc

V-celli

C-bassi

ff

a2

ff

101

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score for page 168, measures 101-102, is written for a large orchestra. The key signature is one sharp (F#). The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Cassa, P-tti, T-ro, Gong, C-nelli, V-ni I, V-ni II, V-le, V-celli, and C-bassi. The score features various musical notations including notes, rests, slurs, and dynamic markings like 'ff'.

103

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-lo

V-celli

C-bassi

ff

ff

a2

105

15

Picc.

Fl.

Ob.

Cl.

Fag. a2

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

15

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score for page 170, measures 105-15, is presented in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone, Trumpet, Tuba) are shown in the upper staves. The percussion section (Timpani, Cassa, P-tti, T-ro, Gong) is in the middle. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) and C-nelli are in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'a2'. The measure number 105 is indicated at the top left, and the measure number 15 is indicated in a box at the top right. The score is in 2/4 time and features various musical notations including notes, rests, and dynamic markings like 'f' and 'a2'.

108

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score for page 171, measures 108-110, is a complex orchestral arrangement. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Cor Anglais, Trumpet, Trombone, Tuba), percussion (Timpani, Cassa, P-tti, T-ro, Gong), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The measures are numbered 108, 109, and 110. The Piccolo, Flute, Oboe, and Clarinet parts are in the upper woodwind section, while the Bassoon is in the lower woodwind section. The Cor Anglais, Trumpet, Trombone, and Tuba are in the brass section. The Timpani, Cassa, P-tti, T-ro, and Gong are in the percussion section. The Violin I, Violin II, Viola, Violoncello, and Contrabass are in the string section. The score includes a variety of musical notations such as notes, rests, and dynamic markings.

111

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score for page 172 is a full orchestral score. It begins with a rehearsal mark '111'. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpet (B-flat and C), Trombone (E-flat and F), Trumpet (B-flat), Tuba, and Timpani. The percussion section includes Cassa (Snare), P-tti (Tom-toms), T-ro (Tambourine), and Gong. The string section includes C-nelli (Cello), V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), V-celli (Violoncello), and C-bassi (Contrabasso). The score is written in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings.

Mündəricat

ODLAR YURDU		3
ŞAHƏNŞAH		46
LİRİK RƏQS		77
YALLI		109
QILINC RƏQSİ		131